1: Swanton E-5 (1911-12) 1928 NN11 Creek NN11
Muskogee

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532
614

raised five feet off the ground, standing at the corner, close to their red and white imperial seats; and, on the inner side of each of the deep-notched pieces of wood, where the eagles stand, the Indians frequently paint, with a chalky clay, the figures of a man, with buffalo horns—and that of a panther, with the same colour; . . . an established custom, both religious and martial, among them . . . obliges them to paint those sacred emblems anew, at the first fruit-offering or the annual expiation of sins. Everyone of their war-leaders must also make three successful *wolfish campaigns*, with their reputed holy

[555]

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621]

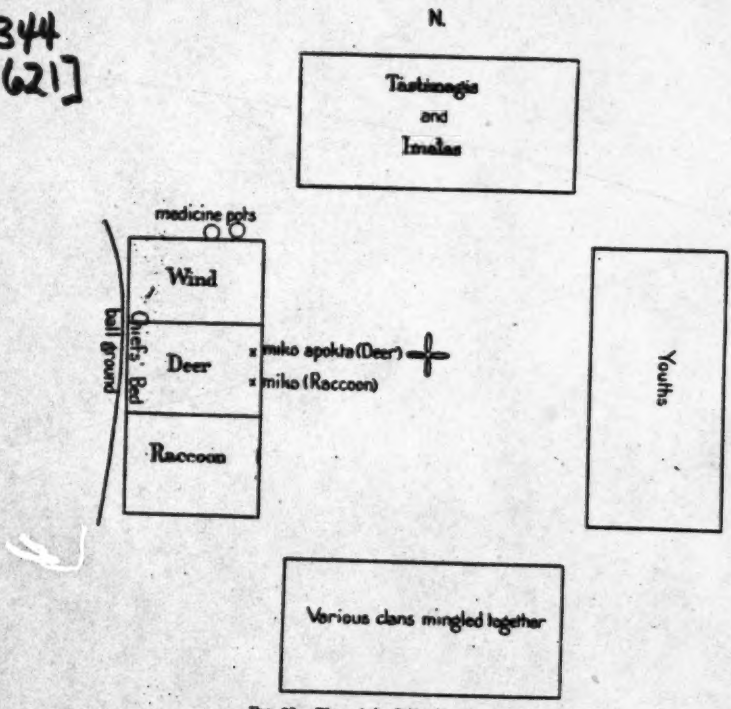

FIG. 38.—Plan of the Łalogałga Square Ground

ark, before he is permitted to wear a pair of a young buffalo-bull's horns on his forehead, or to sing the triumphal war song, and to dance with the same animal's tail sticking up behind him, while he sings *Yo Yo*, etc. . . .

"Near to the red and white imperial seats, they have the representation of a full moon, and either a half moon, or a breast-plate, raised five or six feet high at the front of the broad seats, and painted with chalky clay; sometimes black paintings are intermixed."[9]

[9] Adair, Hist. Am. Inds., pp. 30-31.